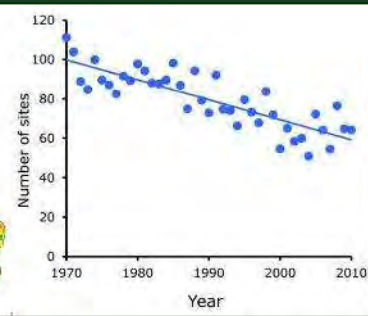




NATIONAL FORUM
FOR
BIOLOGICAL RECORDING

Who? What? Why?

A voice for biological recording
and biological recorders



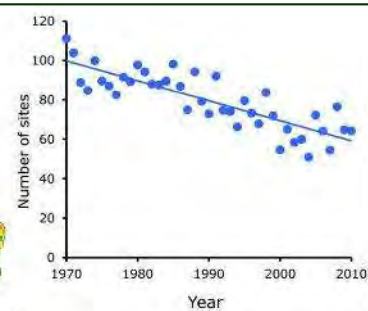
Sarah Whild,
BSBI Recorders' Conference



NATIONAL FORUM
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Who are we?

- A membership organization with the unique distinction that it represents, at a national level, the interests and work of biological recorders across all taxonomic groups.
- Members include individual biological recorders, Local Record Centres and recording schemes and societies.

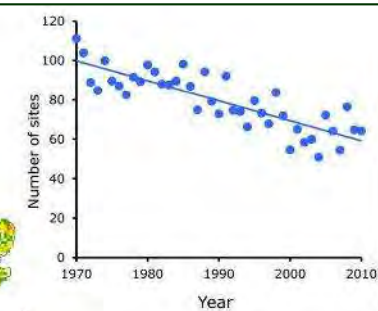




NATIONAL FORUM
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What do we do?

- We think of ourselves as an *independent voice* for biological recorders in the UK.
- When established in 1986, the NFBR was known as the National Federation of Biological Recorders and took the name of National Forum for Biological Recording in 2013 when it became a registered charity.

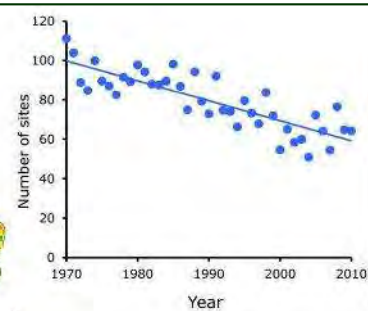




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What do we do?

- NFBR works in two distinct spheres. Firstly, through its two governance bodies, the Executive and Council, the NFBR membership is represented at a strategic level in the UK and has influenced recent development of UK biological recording infrastructure, for example the NBN, and ALERC.

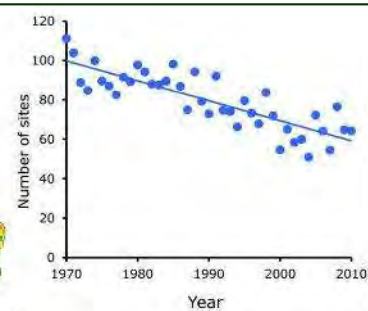




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What do we do?

- The second sphere relates directly to the immediate needs of its members.
- The NFBR newsletter is always packed with interesting features and is a great way to keep in touch with what the players in the biological recording world are up to. All back-editions of the newsletter can be accessed via the website.





NATIONAL FORUM FOR BIOLOGICAL RECORDING

What do we do?

NFBR NATIONAL FORUM FOR BIOLOGICAL RECORDING

Newsletter 46 – July 2013

Ladybirds, by Imogen Robertson

Imogen says "I have been submitting records to the UK Ladybird Survey for ages. Ladybird survey got me interested in ladybirds – a couple of years ago my mum found website and said it would be a good idea to submit the ladybirds we were finding. From website, Dr Helen Roy and others I learnt loads about ladybirds, then read the ladybird encyclopaedia so that I would know all of the different types. I love to photograph them and draw them, so when we started designing our triptychs in art class at school I wanted ladybirds to be the main feature. The left picture is a sketch of a Seven-spot, the middle Cream-spot using mixed media, and the right is a painted Harlequin."

NFBR NATIONAL FEDERATION FOR BIOLOGICAL RECORDING

Newsletter 45 – January 2013

NFBR NATIONAL FORUM FOR BIOLOGICAL RECORDING

Newsletter 48 – July 2014

Seven years of the National Moth Recording Scheme: see page 5
(Photo © Sally-Ann Spence)



NATIONAL FORUM FOR BIOLOGICAL RECORDING

What do we do?



iological Recording

Sarah Home Find Friends



Joined ▾ Share ✓ Notifications ⋮

Discussion Members Events Photos Files

Write Post Add Photo/Video Ask Question Add File

GROUP INFO

MEMBERS **640 members (71 new)**

Invite by Email

DESCRIPTION
Welcome to the National Forum for Biological Recording Facebook group! Please use this group to... [See More](#)

CREATE NEW GROUPS

Groups make it easier than ever to share with friends, family and teammates. [Create group](#)

PINNED POST

Paula Lightfoot
13 March at 14:29

The programme and book of abstracts for the NFBR/BES Conference "A Question of Ecology - answers from biological recording" are now available to download from the NFBR website.
<http://www.nfbr.org.uk/wiki/index.php...> We've had a fantastic response to the call for papers, and the line-up of talks, discussions, posters and demonstrations looks excellent! We're keen to have more posters about any aspect of biological recording and research on a local or national scale, please message me if you'd like to chat about this.



National Forum for Biological Recording - Conference 2015 -



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What do we do?



Tools Help

Home Notifications Messages Discover Search Twitter





NFBR
@_NFBR FOLLOWS YOU

NFBR exists to promote the use of biodiversity information for strategic and local needs and to champion the biological recording community across the UK.

United Kingdom
nfbr.org.uk
Joined April 2011

Tweet to Message

TWEETS 4,603 FOLLOWING 479 FOLLOWERS 1,197 FAVORITES 480

Tweets Tweets & replies Photos & videos

NFBR retweeted
IWMI @IWMI_ · 9h
What is the Future of Water Quality Monitoring?
shar.es/1gwU46

NFBR retweeted
Scott Fabricant @safabric · 12h
That time Doctor Who busted myths about arachnophobia in a published research paper. wired.com/2014/01/doctor... by @bug_gwen

View summary



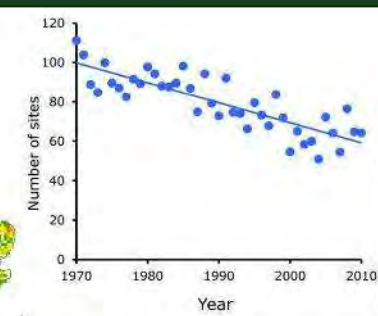
NATIONAL FORUM
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British Ecological Society
Macroecology Special Interest Group

Conference

A Question of Ecology – answers from biological recording



23rd to 25th April 2015
University of Sheffield

A Question of Ecology: Conference Objectives

Raise awareness of how biological records can be interpreted to answer ecological questions and lead to conservation action at all scales.

Empower volunteer recorders and their organisations to get more out of biological records by highlighting effective approaches to data collection and analysis.

Foster collaboration between the professional research community and volunteer recording community through examples of good practice.

Discuss barriers to using biological records for research. Start a dialogue between the biological recording and research sectors about overcoming those barriers.

presentations - posters - software demos
quickfire talks - discussion workshop - field trip



www.nfbr.org.uk

A Question of Ecology: Speakers

Keynote Address: *Technology for Nature?*

Professor Kate Jones, University College London and Bat Conservation Trust

Dr Teresa Frost, Cumbria Biodiversity Data Centre and ALERC

Curiosity Begins at Home – Data Scientists in Local Records Centres

Dr David Roy, Biological Records Centre

The use of biological records to understand a changing environment

Ivan Wright, Shotover Wildlife

Shotover Hill Then and Now: Delving into 100 years of data

Dr Mark A Spencer, Natural History Museum

Natural History Collections and Environmental Change Science

Jon Yearsley, University College Dublin

Methods of Mining Recording Data for Estimates of Recording Effort

Helen Jones, Woodland Trust and Anna Brown, Forest Research

Observatree: citizen scientists and tree health professionals tackling tree disease

Dr Jane Delany, Newcastle University

Building on Success – evolving intertidal data validation

Dr Phil Smith and Ben Deed, Merseyside Biobank

Volunteer recording on the Sefton Coast – collaboration and conservation

Tim Graham, Yorkshire Wildlife Trust

Data and Delivering Big: Learning from the Humberhead Levels NIA

Dr David Chesmore, University of York

Progress and Prospects in Automated Biodiversity Assessment

A Question of Ecology: Field Trip



Thorne and Hatfield Moors Humberhead Levels Nature Improvement Area





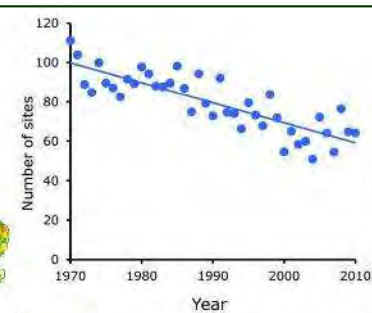
NATIONAL FORUM
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British Ecological Society
Macroecology Special Interest Group

Conference prices

Day	NFBR or BES Members	Non-Members	Students
Thursday	£35	£40	£20
Friday	£45	£50	£25
Thursday and Friday	£65	£70	£40

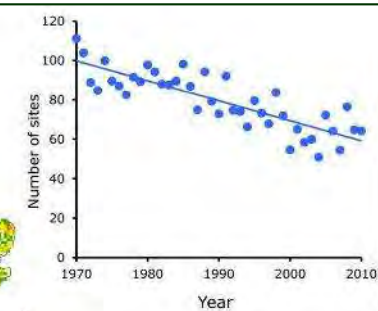




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Why?

- NFBR is setting up a working group to consider representation of recording schemes and societies at a national level, including representation to NBN

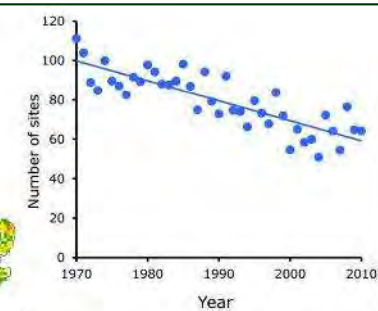




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Why?

- To find out if this is a) desirable and b) feasible, there is a questionnaire.





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Why?

- **What I'd like to find out:**
- Have you heard of NFBR?
- What you do with your records
- What should be done with your records
- Does BSBI need representation
- Could NFBR do this
- Social media?
- Current recording issues...

Join NFBR Today!

Individual membership: £10 per year

Student membership: £6 per year

Organisational membership: £20 per year



Join our Facebook Group



Follow us on Twitter



**NATIONAL FORUM
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BIOLOGICAL RECORDING**

**The independent voice
for biological recording**